



**Título:** The Frog – João Donato Trio – Live with The Symphonic Jazz Orchestra of São Paulo

**Ano:** 2001

**Selo:** Elephant Records

## **FAIXAS**

1. Amazonas (João Donato e Lysias Enio)
2. Glass Beads (João Donato e João Gilberto)
3. Sugarcane Breeze (João Donato)
4. Mentiras (João Donato e Lysias Enio)
5. Simples Carinho (João Donato e Abel Silva)
6. Até Quem Sabe (João Donato e Lysias Enio)
7. Nossas Últimas Viagens (João Donato, João Bosco e A. Blanco)
8. Gaiolas Abertas (João Donato e Martinho da Vila)
9. Lugar Comum (João Donato e Gilberto Gil)
10. The Frog (João Donato e Caetano Veloso)

## **FICHA TÉCNICA**

Piano: João Donato  
Drums: Claudio Slon  
Bass: Luiz alves

Produced by: Vartan Tonoian

Recorded at: Memorial da América Latina - São Paulo, Brazil April 7, 2000

Executive Recording Engineer: Roberto Marques

Mixed by: Vartan Tonoian, Claudio Slon e Marcello Jaffé

Mixing Engineers: Jeff Jenkins and Scott Griess Greywood. Studios Denver, Colorado, USA

Mastering Engineers: David Glasser

Airshow Studios Bolder, Colorado, USA

Production Coordinator Brazil: Daniel Slon

Production Coordinator USA: Gary Wilhelm

Cover Painting by: Margarita Tonoian

Graphic Layout and Design by: Gary Wilhelm

Overflow Digital Productions

All photos from the private collection of Vartan Tonoian

Executive Producer: Vartan Tonoian with participation of Monet Entertainment Group.

## João Donato **O que foi escrito sobre:** Trio – Live with The Symphonic Jazz Orchestra of São Paulo

“So – you want to record João Donato and a really great Symphony Orchestra with a JAZZ flavor? Forget about New York and Moscow, St. Petersburg, Philadelphia or LA.. Just Take a plane to São Paulo. But before you do, remember to contact Daniel Slon, so he puts you in touch with Brazil’s best arrangers. You don’t want to do it yourself, unless you are Claus Ogerman. Then make sure that Marcello Jaffé & Roberto Debouch agree to get the Symphonic Jazz Orchestra of São Paulo or “Jazz Orquestra Sinfônica de São Paulo” (approximately 777,000 great musicians – at least 75% of them with the last name Slon) together at one place at the same time. Make sure you have Roberto Marques and his 117 assistants to bring their 77 air conditioned trucks with recording equipment to that same location. Find a couple of Maestros like Cyro Pereira and Mateus Araujo, pack the concert hall with a few thousand people (half of them – the most beautiful women you have ever seen and you’re in business, It’s that simple!

P.S. Almost forgot, make sure Donato shows up...”

Vartan Tonoian